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FACULTY OF MUSIC

Student Recital and Ensemble Programs

1971-72 Season

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THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LAURA MAYNE, Soprano

From the Studio of Irene Jessner

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Thursday, September 2nd, 1971

at 8:15 p.m.

PROGRAMME

Meine Seele hört im Sehen — Händel

Flute Obligato, Christine Little

Acht Zigeunerlieder — Brahms

Intermission

Ici-bas — Fauré

Claire de Lune

Nell

Al Amor — Obradors

Chiquitita la Novia

Oh, Quante Volte — Bellini
(I Capuletti e I Montecchi)

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

-INFORMAL CONCERT BY STUDENTS FROM THE ENSEMBLE CLASSES OF THE FACULTY OF MUSIC, 1971/ 1972 --

Concert Hall, Edward Johnson Building, Thursday, November 4th, 1971 at 2:10 p.m.

PROGRAMME

Centone No. II — Johann Joseph Fux (trans. Verne Reynolds)
Overture
Aria
Menuet
Aire la Volage
Gigue

John Tickner, James Spragg, trumpets
Peter Maness, Douglas Sparkes, trombones
Daryl Caswell, French horn

String Quartet in D minor (Tod und das Maedchen) — Schubert
Allegro

Fujiko Adaman, Carolyn Gadiel, violins
Katherine Wunder, viola Sheila Laughton, cello

Suite pour instruments à vent — Charles Lefebvre
Canon
Allegro Scherzando
Finale

Ivan Jakubek, flute Michael Sweeney, oboe
John Rapson, clarinet Gerald Robinson, bassoon
Kirk Laughton, French horn

First Saxophone Quartet (1962) — George Fiala
Allegretto
Allegro non troppo

Lawrence Sereda, soprano Paul Gordon, alto
Robert Pusching, tenor David Tanner, baritone

Next Thursday Afternoon Series: NOVEMBER 11th, 1971 - James Creighton
"Recorded Sound"

UNIVERSITY OF TORONTO

FACULTY OF MUSIC

COLLEGIUM MUSICUM

"WORKSHOP" PERFORMANCE

TUESDAY, NOVEMBER 16, 1971 - 8:00 p.m.

TRIO SONATA in F major . . . . . J.M. Leclair

Largo
Allegro ma non troppo
Aria : Andante ma non troppo
Presto.

Maurice Pelletier, violin
Janet Horvath, cello
Anne Mayoh, violin
Michael Evans, harpsichord.

"SUESSE STILLE" (from 9 German arias) . . . . . G.F. Handel

(Sweet Stillness, gentle source of utter serenity ! What joy to contemplate - after this vain struggle - eternal peace.)

Kim Rogers, soprano
Jose Shapero, cello
Christine Little, flute
Sharon Tuttle, harpsichord.

TRIO SONATA in G major . . . . . J.S. Bach

Largo
Vivace
Adagio
Presto

Helen Onishi and Angela McWilliams, flutes
Gerald Robinson, bassoon
Sharon Tuttle, harpsichord.

"ANIMATO MIO TESORO" (L'inganno fedele) . . . . . Reinhard Keiser

Aria . Beloved treasure - in losing thee I would lose my heart.
T'wixt hope and fear I laugh and weep, live and die.

Debbie Taylor, soprano
Jose Shapero, cello
Peg Rannem, flute
Sharon Tuttle, harpsichord.

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TRIO SONATA in G minor . . . . . G.Ph. Telemann

Mesto
Allegro
Andante Largo
Vivace

Ada Westera, violin *Randi Schonning, viola*
Mary Halpenny, cello *Michael Evans, harpsichord.*

I N T E R M I S S I O N

"GELOBET SEI DER HERR, MEIN GEIST" . . . . . J.S. Bach

Aria from Cantata No. 129.
(Praised be the Lord ...)

Eleanor James, alto *Carolyn Gadiel, violin*
Jose Shapero, cello *Sharon Tuttle, harpsichord*

TRIO SONATA in C major . . . . . J.S. Bach

Adagio
Alla Breva
Largo
Gigue

Cathy Cernauskas and Betty McBurney, flutes
Gerald Robinson, bassoon *Sharon Tuttle, harpsichord*

"ACH HERR, STRAFE MICH NICHT" (Psalm 6) . . . . . G.Ph. Telemann

Sonata. (Ah! Lord, chasten me not - Lord, grant me mercy - But o Lord, how long now - Turn Thee Lord, and deliver my spirit - For in death is remembrance - I am now weary with groaning - My flesh and bones they are wasted - Vanish, ye evil doers - For the Lord heareth my weeping - O Lord, make all my envious foes ashamed and subject ...)

Theodore Gentry, counter-tenor
Carolyn Gadiel and Maurice Pelletier, violins
Jose Shapero, cello *Michael Evans, harpsichord.*

- - -

UNIVERSITY OF TORONTO

Faculty of Music

presents an evening of 'Music by composers from Quebec'.

Wednesday, November 17th, at 8:30 p.m. - Concert Hall, Edward Johnson Building

PROGRAMME:

I. COLAS ET COLINETTE (Selections) . . . . . Joseph Quesnel

a - Ariette : Colinette
Cher protecteur de mon enfance

b - Ariette : Le Bailli
Colette est jeune et jolie

c - Duo : Colas et le Bailli
Monsieur, l'Bailli

d - Duo : Colas et Colinette
Non, c'en est trop cruelle

e - Duo : Colas et le Bailli
Halte là

f - Vaudeville : Le Bailli, Colinette, Colas
Ruse détour

Colinette : Janis Orenstein, soprano
Colas : Edward Matthiessen, tenor

Le Bailli : Cornelius Verlaan, baritone; with orchestra, Eugene Plawutsky, conductor.

II. LE PAPILLON . . . . . Calixa Lavallée

PREMIERE SONATE, piano . . . . . Rodolphe Mathieu
Allegro moderato

Bonnie Silver, piano

III. STRING QUARTET . . . . . Claude Champagne
Andantino - Allegro moderato
Andante - Vif et bien rhythmé

Fujiko Adaman and Carolyn Gadiel, violins,
Kathryn Wunder, viola, Sheila Laughton, cello.

IV. ASYMETRIES No. 2 . . . . . Serge Garant
Movement "A"
Movement "C"

John Rapson, clarinet

Karen Moore, piano.

AN ENGLISH LESSON . . . . . Gabriel Charpentier

Marilyn Gardner, speaker *
Edward Matthiessen and Cornelius Verlaan, baritone
Daniel Shalanko, tenors John Dodington, bass ;
under the musical direction of Eugene Plawutsky; David Walsh, stage director.

* Miss Gardner is appearing through the courtesy of Actor's Equity Association.

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Orchestra for "Colas et Colinette" :

Violin I
Fujiko Adaman
Edward Lecouffe

Violin II
Anne Rapson
Richard Green

Viola
Glenna Oue
Douglas Perry

Cello
Jose Shapero
Harold Clarkson

Double Bass
John Gowen

Flute
Ivan Jakubek

Oboe
Michael Sweeney

Clarinet
Richard Klassen

Bassoon
Gerald Robinson

French Horn
Fergus McWilliam
Norah Fraser

*

Orchestra for "An English Lesson" :

Violins :
Anne Rys, Maurice Pelletier

Violas :
Chris Beckett, Katherine Rife

Cellos :
Sheila Laughton, Alan Stellings

Percussion :
Gary Hayes, Martin Frankel

Flute :
Kathy Cernauskas

English Horn
Peggy Wilson

French Horn
Harcus Henningar

Keyboard :
Fred Hall, Eugene Plawutsky.

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PROGRAMME NOTES

COLAS ET COLINETTE, by Joseph Quesnel (1749-1809), arr. Godfrey Ridout (born 1918)

On January 7, 1970, the Montreal Gazette advertised "Colas et Colinette - ou Le Bailli dupé" to be given at la Salle de Spectacle on January 14th: "Comédie en trois actes et en prose, mêlée d'ariettes". It was performed by Le Théâtre de Société, a group of prominent citizens headed by Joseph Quesnel.

Quesnel, who wrote the original text as well as the music in 1788, was born in St. Malo, France, and in 1779 the ship of which he was captain was captured by the British off the coast of Nova Scotia and he was taken to Halifax. Later he settled in Boucherville, near Montreal. His activities of violin playing, writing poetry and plays with music sought to entertain and to demonstrate that there was room for amateur theatre in Canada.

The style of his comic opera is similar to that cultivated by Quesnel's Parisian contemporaries - Gretry, Monsigny and Philidor. There are fourteen vocal numbers, all solos or duets except for the two final numbers which are larger ensembles - one a vaudeville and one a finale. This evening's performance features six of these ariettes. The theme of the plot recalls Rousseau's philosophy : Colinette, an orphan country girl, prefers Colas, simple and honest peasant, as a prospective husband to a well-established village bailiff.

In 1963 Godfrey Ridout undertook to restore this opera by filling out the accompaniment and writing an overture based on Quesnel's tunes. This was a difficult task since all that remained of the original score was the second violin part. In combination with the also-extant vocal line, this often suggested a bass note and harmony. The revived opera was premiered during the same year at a Ten Centuries Concert in Toronto; in 1968 it was released on the Select label.

A review of the original premiere described that opera in this way : "The piece pleases at first, then it charms and finally it enchants ..."

* * *

LE PAPILLON, by Calixa Lavallée

Although he is chiefly remembered today for a single composition, "O Canada", Calixa Lavallée was, in his lifetime, acknowledged as a composer of merit in Canada, the United States, and Paris.

One of the pillars upon which his fame rested was undoubtedly his Etude No, 10 in E minor, called "Le Papillon" (The Butterfly). Its very great popularity resulted in editions by no less than 10 publishers. Written during Lavallée's studies at the Paris Conservatoire from 1873-75, "Le Papillon" was performed in the class of his teacher Marmontel where it received (according to his biographer) "des commentaires élogieux."

Lavallée's biographer, Lapierre, ranks the étude as pedagogically superir to those of Czerny, Le Coupey or Cramer. Typical of the short, easily grasped parlor piece of the 19th century, "Le Papillon" gives evidence of Lavallée's gift for spontaneous and vital melody.

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PIANO SONATA No. 1, by Rodolphe Mathieu

Like Lavallée and Champagne, Mathieu too received his musical training at the Paris Conservatoire. His studies in Paris with Vincent d'Indy and Louis Aubert, and his contact with the compositional techniques and aesthetic principles of Scriabin are especially influential in the formation of his later style.

The Sonata No. 1 for piano (actually his only work in this form) was written in 1926. It was recorded by the CBC in 1956. Its single movement is based upon, indeed generated by, the opening "germ" theme. Particularly noteworthy among the developments and variations of this theme are extensive use of "Scriabinesque" harmonies built of 4ths.

* * *

STRING QUARTET, by Claude Champagne

In his multiple role as composer, teacher and administrator, Claude Champagne (1891-1965) was acknowledged dean of French-Canadian composers. He is also accredited with capturing something of Canadian "flavour" in his works, undoubtedly due to his frequent use of folk melodies or subject matter, for example in "Danse Villageoise" or "Symphonie gaspésienne".

However, his later works, among them the String Quartet, depart rather radically from his style, revealing a composer grappling with new techniques and sonorities.

"After writing a piano concerto in 1950, Champagne completed one of his profoundest works : his String Quartet ... The Quartet contains elements of both sonata and fugue. Expert in the most rigorous aspects of counterpoint, Champagne reveals his innermost personality by means of the most admirable and sparing polyphony, highly dissonant at times. It is a unique work and pared down to essentials, growing out of, and reflecting a solitude that seems to be the lot of the best of our poets and painters." (Desautels, in 'Aspects of Music in Canada')

The String Quartet was completed in 1951 and premiered by the Montreal String Quartet for the Montreal Pro Musica Society.

* * *

ASYMETRIES No. 2, by Serge Garant

Serge Garant, a student of Claude Champagne, has frequently and justifiably been designated "avant garde". In a discussion of Garant and his Music, R. Murray Schafer points out that, "Scores by him (Garant) dating from about 1954 show that he had already discovered and was pacing Pierre Boulez; and chronologically they placed him at least four years in advance of anyone else in this country. That observation is not as inconsequential as some may suppose, for with the pace of musical life today, four years can mean centuries."

Asymétries No. 2 for clarinet and piano was the result of a commission by Dartmouth College to write a composition for the Festival of English, Canadian and American music in 1959. Garant had first used chance music a year earlier in "Three pieces for string quartet" and here employs chance elements more extensively.

(continued)

The work consists of four movements: the first - "violent, explosif" and third "chantant", calme" are fixed. The second and fourth have the same musical material (divided into sections) but the performer is instructed to execute this material differently in each of the two presentations: the second is to be played at the tempo indicated, the fourth as fast as possible. Furthermore, the two presentations are not to begin with the same section. These chance organizational elements contrast with the finical exactitude in notation of rhythm, dynamics and articulation, of each component.

* * *

AN ENGLISH LESSON, by Gabriel Charpentier (born 1925)

Gabriel Charpentier, born in Richmond in the Eastern Townships of Quebec, has studied with Jean Papineau-Couture and Nadia Boulanger. His activities as musical organizer for Montreal television and his association with Le Théâtre du Nouveau Monde and the Stratford Festival have stimulated him to write extensively for theatre, including Toronto's present production of 'Galileo'.

"An English Lesson", composed for the 1968 summer season at Stratford, is one of the more recent contributions to the Canadian operatic repertoire. As in the case of "Colas", the composer himself has written both the text and the music. He made his choice of French expressions from 'A Dictionary of Foreign Words and Phrases in Current English'. It is Charpentier's first venture into this form, and in his own words, it is a "theatrical spectacle , employing small forces". (A longer opera - a mixed media happening - is Orphée, a work commissioned in 1969 for the opening festival at Ottawa's National Arts Centre).

The work concerns itself with a young woman teaching four male students those French expressions which can and often are dropped in the English language (e.g. "avant garde", "tête-à-tête", "liaison"). The surrealistic plot has been extracted from the format of the English lesson : this young woman, who has had the misfortune of being a victim of a "marriage de convenance", takes on three lovers in succession -- the first is a dull bureaucrat ; the second, an "artiste"; the third is the archetypal sophisticated lover who introduces her to another life altogether. Her husband who cannot bear the situation puts an end to it all.

Charpentier's compositional devices in this piece include short speech graphs, musical quotes and an occasional use of serialism.

Programme notes by :
Dorith Cooper and
Beverley Cavanagh.

This concert is one of a series of events held in conjunction with the Festival Québécois in the University of Toronto, November 13th - 21st, 1971.

NOTE : The 'RAKE's PROGRESS' by Igor Stravinsky will be given by the Opera Department at the MacMillan Theatre, December 2nd - 5th, 1971. For tickets please call : 928-3744.

University of Toronto
Faculty of Music

JOINT RECITAL

by

KIRK LAUGHTON, French horn (Bachelor of Music Degree Course in Performance II)

DARYL CASWELL, French horn (Bachelor of Music Degree Course in Performance III)

From the Studio of Eugene Rittich

Accompanied by Philip Thomson

Concert Hall, Edward Johnson Building, Friday, November 26, 1971

at 5:15 p.m.

<u>Programme</u>

Villanelle — Paul Dukas

Kirk Laughton

Concerto in Fa Maggiore per 2 corni — Vivaldi
Allegro
Largo
Allegro con Molto

Daryl Caswell Kirk Laughton

Quintet in Es for horn, violin, 2 violas and double bass (KV 407) — Mozart
Allegro
Andante
Rondo (Allegro)

Daryl Caswell

Assisted by:

Maurice Pelletier, violin
Douglas Perry, viola
Phyllis Dankiw, viola
Mark Jamison, double bass

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS FROM THE ENSEMBLE CLASSES OF THE FACULTY OF MUSIC - 1971/1972

Concert Hall, Edward Johnson Building - Thursday, December 2nd, 1971 at 2:10 p.m.

PROGRAMME

Introduction and Allegro — Anton Reicha
from Quintet, Op. 88 No.4 in D minor

Christine Little, flute
Marilyn Rivers, oboe
Barry Klassen, clarinet
Harcus Hennigar, French horn
Geoffrey Barnes, bassoon

*

Racconto (Fortaelling - Erzählung), Op.25 — Jørgen Bentzon

Anne Keefer, flute
Gerald Robinson, bassoon
Lawrence Sereda, alto saxophone
John Gowen, double bass

*

String Quartet, K. 421 in D minor — Mozart

Allegro
Andante
Menuetto - Allegretto
Allegretto ma non troppo

Anne Rapson and Maurice Pelletier, violins ;
Phyllis Dankiw, viola
Jennifer Lacey, cello.

* * * * *

Next Thursday Afternoon Series : December 9th, 1971 - EARLY MUSIC QUARTET
(Lecture Demonstration)

THE FACULTY OF MUSIC - UNIVERSITY OF TORONTO, AND
THE GOETHE INSTITUTE, TORONTO,

PRESENT

KARLHEINZ STOCKHAUSEN'S

"S T I M M U N G"

DIRECTED BY THE COMPOSER
PERFORMED BY THE COLLEGIUM VOCALE, COLOGNE

MACMILLAN THEATRE - TUESDAY, DECEMBER 7, 1971 - 8:00 P.M.

STIMMUNG (1968)

"STIMMUNG" (Mood, Frame of Mind, Disposition) for six vocalists, was commissioned by the "Collegium Vocale" of the Rhineland School of Music in Cologne.

The score came into existence during February and March 1968 in a house on Long Island Sound in Madison, Connecticut, U.S.A. I made use of texts, which I wrote during an amorous period in April 1967 in Sausalito near San Francisco, and on the sea shore between San Francisco and Carmel. The "magic names" were assembled by the young anthropologist Nancy Wyle.

After the music was completed, I chose the title "STIMMUNG" which is ambiguous : the *pure* "tuning in", in which the vocalists sing the second, third, fourth, fifth, seventh and ninth overtones of the deep B (the keynote) and have to find it again with the help of a "pure" overtone sound, rendered very softly on the magnetophone to harmonize; the "Sich-Einstimmen" (bringing himself into harmony) of a vocalist, with which he begins every time *during the performance* when bringing a new sound-"pattern" into the sequence; the agreement of rhythm, dynamics and timbre at the integration of a magic name called out freely from the sequence; and - finally - the German word "Stimmung" has

also the meaning of atmosphere, of fluidity, of disposition, (for instance, one speaks of "guter Stimmung" and "schlechter Stimmung", a state of harmony or discord with one's environment) and also in "Stimmung" one finds the "Stimme"! (voice).

The vocalists, who were placed differently during long rehearsals, learned an entirely new vocal technique during many months; the pitchnote should be sung as softly as possible, and certain overtones (marked by a succession of numbers from 2 to 24 and by vocal sequences of the phonetic alphabet) - as dominatingly as possible; without vibrato, vibrating only in the frontal and other head cavities; with long, quiet, balanced respiration. When necessary, each voice must have a microphone and be amplified over the loudspeaker in order to make every nuance of a single singer audible. Every singer has 8 or 9 *"models"* or *"patterns"* and 11 *"magic names"*, which he - in conformity with a *"form scheme"*, according to the sequence, may bring freely into the performance and to which the others react with "transformations", "variations", "syncopations", "forced vibrations of voice" or "concords".

Nothing is conducted. In a given combination of voices the singer of one model leads and then surrenders the lead to another as soon as he perceives that the right moment has come.

A *"magic name"* is, after one of the singers has "called" for it with the tempo and roughly the same articulation as that of the *"model"*, repeated periodically and thus made an integral part of the decisive model. The model's lip - and mouth positions - are kept to as much as possible, by this means the name sounds more or less deformed. The reaction to a magic name makes a *change of atmosphere*, evoked by the character and meaning of the name, clearly noticeable. "Stimmung", surely, is meditative music. Time has stopped. One listens attentively to the innermost depth of sound, the innermost of the harmonic spectrum, the innermost of vocal sound.

The first performances took place on the 9th and 10th of December 1968 in the Maison de la Radio, Foyer B, ORTF in Paris. The newspapers described the performance as a "campfire for Hippies", probably because of the colourful shirts, embroidered skirts and bare feet of the singers who sat, tailorwise, almost

motionless for 75 minutes, in a circle on the floor, totally absorbed, with a faint circle of light in the centre, each with a microphone in his hand, the 6 bullet-shaped loudspeakers around them with the diaphragms directed at the ceiling.

In order to get into the right mood we played, in complete darkness, the Telemusik as a starter. Since then the same ensemble has sung "Stimmung" many times in various towns in Europe and during Expo 1970 in Osaka, this music was performed 72 times in the German Pavilion.

There was one unfortunate performance : during the Holland Festival in Amsterdam, in 1969, in the sold-out Concertgebouw, the performance of "Stimmung" which had started off particularly well, was wrecked after 20 minutes by about a dozen "Provos" (so-called "left radical students") with cat-calls, to such an extent that we had to stop. Amongst the disturbing elements were, according to the newspapers, "modern" Dutch composers. In a following "Podiums-discussion" some of them explained that they had wanted to "participate" and since this music did not make this possible, it was "autocratic".

The journalists twisted and exaggerated this incident to such an extent that the German Radio summed things up with the statement that the work "lacked social necessity".

"Stimmung" will yet silence the howling wolves !

Karlheinz Stockhausen

The Collegium Vocale Cologne was founded by Wolfgang Fromme (who is professor of singing and ensemble direction at the Cologne Musikhochschule) in autumn 1966. Alfred Deller, who was holding a course on Madrigals in Cologne at that time helped to prepare the first concert, which consisted of Italian, German and English renaissance music. In 1968, Karlheinz Stockhausen wrote "Stimmung" for them and, besides the premiere in Paris (at the ORTF) there have been performances in Amsterdam, Beirut, Bangkok, Bonn, Graz, Munich, Perugia, Rome, Expo 70 (in Osaka), London, Nürnberg and Kiel. The present members of the group have been together since 1968 and are freelance.

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The Faculty of Music and the Goethe Institute gratefully acknowledge the assistance of the Fine Arts Department, York University.

NEW MUSIC CONCERT

Friday, December 10, 1971

1:00 p.m. - Concert Hall

Edward Johnson Building

Quatremonodies . . . . . Clermont Pepin
Lynda Dixon, Flute

Extremeties . . . . . Robert Bauer ('71)
Bruce Pennycook, Clarinet; Gordon Adnams, Euphonium;
Marjan Mozetich, Piano; Stewart Hoffman, Percussion;
John Hawkins, Conductor

Crunch - with fingerprints . . . . . David Jaeger ('71)
Barbara Schneider, Violin

Kirin . . . . . Alex Paul ('71)
Miles Hearn, George Stinson, French Horns

3 Three Part Inventions . . . . . Mieczyslaw Kolinski
Mary-Lou Madgett, Soprano; Doug Perry, Viola;
Janet Horvath, 'Cello

Divisions . . . . . John Fodi ('71)
Mike Parker, Viola

University of Toronto
Faculty of Music

Second Year

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

Recital

by

RONALD JORDAN, Piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, December 14th, 1971

at 5:15 p.m.

Programme

Haydn

Sonata in E minor (Hob.XVI:34)
Presto
Adagio
Vivace Molto

Chopin

Preludes, Op 28
Agitato
Lento
Vivace
Largo
Allegro molto
Lento assai
Andantino
Molto agitato
Largo
Allegro molto
Vivace
Presto
Lento
Allegro
Sostenuto
Presto con Fuoco
Allegretto
Allegro molto
Vivace
Largo
Cantabile
Molto agitato
Moderato
Allegro appassionato

UNIVERSITY OF TORONTO
Faculty of Music

AN EVENING OF CHAMBER MUSIC FOR WOODWINDS

Concert Hall, Edward Johnson Building, Tuesday, December 14th, 1971
at 7:30 p.m.

PROGRAMME

Partita — Irving Fine
- Introduction and theme
- Variation
- Interlude
- Gigue
- Coda

Ivan Jakubek, flute; Michael Sweeney, oboe; John Rapson, clarinet; Kirk Laughton, French horn; Gerry Robinson, bassoon.

Mladi — Leos Janacek
- First movement

Jodie Layton, flute; Kathleen Reeve, oboe; Gwillym Williams, clarinet; Richard Humphrey, bassoon; Donald Plumb, French horn.

Quintet, op. 43 — Carl Nielsen
- Allegro ben moderato
- Menuet
- Praeludium: Tema con variazioni

Elizabeth McBurney, flute; Barbara Bolte, oboe; Patricia Wait, clarinet; Daryl Caswell, French horn; Frank Marcus, bassoon.

Trois pièces brèves — Jacques Ibert
- Allegro
- Andante
- Allegro scherzando

Robert Bick, flute; Laurie Goetz, oboe; Richard Thompson, clarinet; Fergus McWilliam, French horn; Heather Douglas, bassoon.

Fúvösoetoes — Endre Szervanszky

Christine Little, flute; Marilyn Rivers, oboe; Richard Klassen, clarinet; Marcus Hennigar, French horn; Geoff Barnes, bassoon.

Serenade in E flat major, op. 7 — Richard Strauss

Robert Bick, Anne Keefer, flutes; Barbara Bolte, Marilyn Rivers, oboes; Patricia Wait, Betty Harbord, clarinets; Norah Fraser, Carla Goldberg, Marcus Hennigar, Donald Plumb, French horns; Gerry Robinson, Mary MacDonald, bassoons; Marc Jamieson, double bass.

University of Toronto
Faculty of Music

JOINT RECITAL

by

LOUISE GRINSTEAD, PIANO (Bachelor of Music Degree Course in Performance III)

KRISTINE BOGYO, CELLO (Artist Diploma Course II)

From the Studios of Anton Kuerti and Vladimir Orloff

Concert Hall, Edward Johnson Building, Wednesday, December 15th, 1971

at 5:15 p.m.

PROGRAMME

Sonate, Op 31 No.1 — Beethoven
- Allegro vivace
- Adagio grazioso
- Rondo - allegretto

Preludes 1, 2, 3 and 8 — Frank Martin
- Grave
- Allegretto tranquillo
- Tranquillo ma con moto
- Vivace

Magog - Poem for Cello and Piano — Anton Kuerti

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME
Wednesday, Dec. 15, 1971
8:00 p.m.

COSÌ FAN TUTTE — Scene, Act I — W.A. MOZART

Ferrando	Edward Matthiessen
Guglielmo	Donald Oddie
Don Alfonso	John Dodington
Servant	David Walsh

Conductor - W. James Craig, Stage Director - Constance Fisher,
Pianist - William Shookhoff

****

CARMEN — Scene, Act I — G. BIZET

Micaela	Jean Gooch
Don Jose	Michele Strano

Conductor - Tibor Polgar, Stage Director - Giuseppe Macina,
Pianist - Eugene Plawutsky

****

FAUST — Scene, Act III — W. GOUNOD

Marguerite	Carol Forte
Siebel	Eleanor James

Conductor - Eugene Plawutsky, Stage Director - Georg Philipp,
Pianist - Tibor Polgar

****

HANSEL AND GRETEL — Scene, Act 1 — E. HUMPERDINCK

Hansel	Jane O'Brien
Gretel	Janis Orenstein

Conductor - W. James Craig, Stage Director - Constance Fisher,
Pianist - William Shookhoff

****

INTERMISSION

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THE MAGIC FLUTE — Scene, Act II — W.A. MOZART

Pamina	Lynda Culham
First Spirit	Penny Speedie
Second Spirit	Stephanie Norton
Third Spirit	Eleanor James

Conductor - Tibor Polgar, Stage Director - Herman Geiger-Torel,
Pianist - Eugene Plawutsky

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CARMEN — Scene, Act II — G. BIZET

Carmen	Michele Dowsett
Don José	Daniel Shalanko
Frasquita	Veronica Kalfman
Mercédès	Jane O'Brien
El Remendado	Edward Matthiessen
Le Dancaïre	Donald Oddie

Conductor - Eugene Plawutsky, Stage Director - Herman Geiger-Torel,
Pianist - Tibor Polgar

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LA TRAVIATA — Scene, Act II — G. VERDI

Violetta Valery	Carol Forte
Giorgio Germont	Cornelis Verlaan
Annina	Stephanie Norton
Giuseppe	Robert Dicknoether

Conductor - Ernesto Barbini, Stage Director - Herman Geiger-Torel,
Pianist - Eugene Plawutsky

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DIE FLEDERMAUS — Scene, Act I — J. STRAUSS

Rosalinda	Stephanie Bogle
Eisenstein	Edward Matthiessen
Adele	Penny Speedie

Conductor - W. James Craig, Stage Director - Constance Fisher,
Pianist - Tibor Polgar

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Special Acknowledgement - Carmen Trumpets, played by James Spragg and Bernard Andrews.

A CONCERT OF ELECTRONIC MUSIC

Thursday Afternoon Series
Music by Graduate Composers of the University of Toronto
Electronic Music Studio

Concert Hall, Edward Johnson Building
Thursday, January 6, 1972
2:05 p.m.

Putney Duo N ..... Jaeger-Montgomery
James Montgomery, David Jaeger,
Live Electronics

B.A.Z.I.M. ..... John Fodi

Opus II ..... Clifford Ford

Space to
Move Around ..... David Jaeger
In
Richard Pochinko,
Actor-Dancer, etc.

Study #8 ..... Larry Lake

Ton Son Nhut Binh-Hoa ..... James Montgomery

Would you please note that the next Thursday Afternoon Series on Thursday, January 13th is CANCELLED - Adolf Scherbaum is ill.

University of Toronto
Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

JILL PERT, Mezzo-soprano

From the Studio of Ernesto Vinci

Accompanied by Minnie McCurdy

Concert Hall, Edward Johnson Building, Monday, January 17th, 1972

at 5:15 p.m.

Programme

Parto, Parto (La Clemenza di Tito) — Mozart

Assisted by John Rapson, clarinet

Brahms

An ein Veilchen
Therese
Alte Liebe
Meine Liebe ist grün

Debussy

Chansons de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau des Naïades

Warlock

Robin Goodfellow
The Night
Cradle Song
And Wilt Thou Leave Me Thus?

University of Toronto
Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

SHARON TUTTLE, Harpsichord

From the Studio of Greta Kraus

Assisted by Carolyn Gadiel, Kathy Caswell, violins; Norman Abbott, violoncello

Concert Hall, Edward Johnson Building, Wednesday, January 19th, 1972

at 8:15 p.m.

PROGRAM

Sonata No.3 in G Minor for Violoncello and Harpsichord — Bach
- Vivace
- Adagio
- Allegro

Sixième ordre — Couperin
- Les moissonneurs (The Reapers are harvesters)
- Les langueurs - tendres (Gentle longing)
- Le gazouillement (The warbling of birds)
- La Bersan (Portrait of Mlle de Bersan)
- Les baricades mysterieuses (mysterious barricades)
- Les Bergeries (Sheepfolds)
- La Commère (The gossip)
- Le moucheron (The little fly)

INTERMISSION

Sonata No.5 in F Minor for Violin and Harpsichord — Bach
- Largo
- Allegro
- Adagio
- Vivace

Sonata for Keyboard Obligato and Strings (K.V.336) — Mozart

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS FROM THE ENSEMBLE
CLASSES OF THE FACULTY OF MUSIC 1971/1972

Concert Hall, Edward Johnson Building, Thursday, January 27th, 1972

at 2:10 p.m.

Programme

Quartet No.1 Op.50 — Prokofieff
Allegro
Andante molto - vivace

Edward LeCouffe, Barbara Schneider, violins
Glenna Oue, viola Harold Clarkson, cello

Spanisches Liederspiel, Op 74 — Schumann
Erste Begegnung
Intermezzo
Es ist verrathen
In der Nacht
Ich bin geliebt

Janis Orenstein, soprano Eleanor James, alto
Edward Matthiesen, tenor John Dodington, bass
William Shookhoff, piano

Synopsis

Erste Begegnung; soprano and alto. By the river, mother, I saw the roses in bloom. A young boy was there, too, and with a sigh he gave me a bouquet of roses.

Intermezzo; tenor and bass. Awake, my beloved, the hour has come for us to elope, to travel down the river together.

Es ist verrathen; quartet. It is easy to tell when one knows the glow of love. Your cheeks, your face reveal the secret in your heart.

In der Nacht; soprano and tenor. All is at rest now except you, my heart. Your hopeless grief keeps you awake, your grief-stricken soul wanders to your lover.

Ich bin geliebt; quartet. Let all evil tongues say what they will. Whoever shall love me I shall love in return, and I will know that I am loved.

Beethoven

Trio Op 70 No.1 in D Major
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Joseph Peleg, violin Jose Shapero, cello
Bonnie Silver, piano

Next Thursday Afternoon Series: February 10th - Compositions by Student Composers

University of Toronto
Faculty of Music

JOINT RECITAL

by

CHRISTOPHER CZUKOR, Mezzo-Soprano (Bachelor of Music Degree Course in Performance II)

PETER C. MANESS, Trombone (Artist Diploma Course II)

From the Studios of Maureen Forrester & Ralph Sauer

Concert Hall, Edward Johnson Building, Friday, January 28th, 1972

at 5:15 p.m.

Programme

Rodelinda: Con rauco mormorio — Handel
Scacciata dal suo nido

Melodies Passageres — Samuel Barber
Puisque tout passe
Tombeau dans un parc
Un cygne
Depart
Le clocher chante

Acht Zigeuner Lieder, Op 103 — Brahms
He! Zigeuner
Hochgethuermte Rimafluth
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche fuehrt zum Tanze
Roeslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rothe Abendwolken zieh'n am Firmament

Accompanist: J. Bruce Ubukata

Sonatina na Puzon i Fortepian — Kazimierz Serocki
Accompanist: George Brough

Triad for Two Trombones and Ring Modulator — James Montgomery

Douglas Sparkes, trombone — James Montgomery, Ring Modulator

Three Part Inventions — (arr.Ralph Sauer) Bach
Sinfonia XI
Sinfonia VIII

John Langley, trombone — Douglas Sparkes, bass trombone

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Thursday, Feb. 10, 1972
8:00 p.m.

L'ELISIR D'AMORE — Scene, Act I — G. DONIZETTI

Nemorino	Glyn Evans
Adina	Pennie Speedie

Conductor - William Shookhoff, Stage Director -Georg Philipp
Pianist - Tibor Polgar, Stage Manager - Jim Stewart

LUCIA DI LAMMERMOOR — Scene, Act I — G. DONIZETTI

Lucia	Young-Ae Kim
Alisa	Stephanie Norton
Edgardo	Michele Strano

Conductor - Eugene Plawutsky, Stage Director -Giuseppe Macina
Pianist - William Shookhoff, Stage Manager - Yvan LaLiberte

FAUST — Scene, Act II — C. GOUNOD

Marguerite	Carol Forte
Marthe Schwertlein	Alina Brych
Faust	Glyn Evans
Méphistophélès	Donald Oddie

Conductor - Eugene Plawutsky, Stage Director -Giuseppe Macina
Pianist - Tibor Polgar, Stage Manager - David Grinstead

HANSEL AND GRETEL — Scene, Act III — E. HUMPERDINCK

Gretel	Janis Orenstein
Hansel	Jane O'Brien
Rosina Daintymouth	Edward Matthiessen

Conductor - W.James Craig, Stage Director - Constance Fisher
Pianist - Tibor Polgar, Stage Manager - Patti Klein

I N T E R M I S S I O N

THE MERRY WIVES OF WINDSOR — Scene, Act I — O. NICOLAI

Mistress Ford	Pennie Speedie
Mistress Page	Faye-Lize King

Conductor - Tibor Polgar, Stage Director - Georg Philipp
Pianist - William Shookhoff, Stage Manager - Doug Holder

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FAUST — Scene, Act III — C. GOUNOD

Marguerite	Alina Brych
Méphistophélès	John Dodington

Conductor - W.James Craig, Stage Director - Herman Geiger-Torel
Pianist - Tibor Polgar, Stage Manager - David Walsh

THE QUEEN OF SPADES — Scene, Act II — P. TCHAIKOWSKY

Herman	Daniel Shalanko
Countess	Jill Pert
Lisa	Carol Forte
Masha	Laura Mayne

Conductor - W. James Craig, Stage Director - Constance Fisher
Pianist - William Shookhoff, Stage Manager - June Hodgins

ORPHEUS IN THE UNDERWORLD — Scene, Act III — J. OFFENBACH

Eurydice	Ann Cooper
Mercury	Donald Oddie
Jupiter	Bruce Kelly

Conductor - W. James Craig, Stage Director - Constance Fisher
Pianist - Eugene Plawutsky, Stage Manager - Margaret Peters

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University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Compositions by Student Composers

Concert Hall, Edward Johnson Building, Thursday, February 10th, 1972

at 2:10 p.m.

PROGRAMME

Two songs for the Fall Season
on poems by Bronte and Shelley — Leonard Ballantine

University of Toronto Concert Choir

Vigoresque — Peter Koprowski

Jennifer Jahn, cello Lawrence Sereda, alto saxophone

Sonata in one movement — David Neale

David Neale, piano

Two movements for woodwind quintet — David Nichols

Christine Little, flute Marilyn Rivers, oboe
Barry Klassen, clarinet Harcus Hennigar, French horn
Jeoffrey Barnes, bassoon

"S.S.E./1/17,3,71"
for flute, clarinet, trombone and tape — Robert Bauer

Anne Keefer, flute Gwillym Williams, clarinet
Paul Hawkshaw, trombone

Antiphon for soprano, winds and tape — James Montgomery

Stephanie Bogle, soprano Patricia Wait, clarinet
John Tickner, trumpet Peter Maness, trombone
Norah Fraser, French horn

Trios petits mals — David Tanner

Lawrence Sereda, soprano saxophone; Paul Gordon, alto saxophone; Robert Pusching, tenor saxophone; David Tanner, baritone saxophone

Next Thursday Afternoon Series: THURSDAY, FEBRUARY 24, 1972 - COLLEGIUM MUSICUM

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Wednesday, Feb. 9, 1972
8:00 p.m.

FIDELIO — Scene, Act I — L. von BEETHOVEN

Jaquino	Glyn Evans
Marzelline	Pennie Speedie

Conductor - Tibor Polgar, Stage Director - Georg Philipp
Pianist - William Shookhoff, Stage Manager - Patti Klein

THE MERRY WIVES OF WINDSOR — Scene, Act I — O. NICOLAI

Mistress Ford	Carol Inch
Mistress Page	Nancy Greenwood

Conductor - Tibor Polgar, Stage Director - Georg Philipp
Pianist - William Shookhoff, Stage Manager - Doug Holder

DON GIOVANNI — Scene, Act I — W.A. MOZART

Leporello	Donald Oddie
Donna Anna	Alina Brych
Don Giovanni	Bruce Kelly
The Commendatore	Robert Dicknoether
Don Ottavio	Glyn Evans

Conductor - William Shookhoff, Stage Director - Georg Philipp
Fencing Master - Patrick Crean
Pianist - Eugene Plawutsky, Stage Manager - Alison Conway

FAUST — Scene, Act II — C. GOUNOD

Marguerite	Carol Inch
Marthe Schwertlein	Jill Pert
Faust	Michele Strano
Méphistophélès	John Dodington

Conductor - Eugene Plawutsky, Stage Director - Giuseppe Macina
Pianist - Tibor Polgar, Stage Manager - David Grinstead

FAUST — Scene, Act III — C. GOUNOD

Marguerite	Carol Forte
Méphistophélès	Donald Oddie

Conductor - W. James Craig, Stage Director - Herman Geiger-Torel
Pianist - Tibor Polgar, Stage Manager - David Walsh

I N T E R M I S S I O N

WERTHER Scene, Act III J. MASSENET

Charlotte	Nancy Greenwood
Werther	Glyn Evans
Albert	Bruce Kelly

Conductor, Eugene Plawutsky, Stage Director, David Walsh
Pianist, William Shookhoff, Stage Manager, Carol Muncaster

HANSEL AND GRETEL Scene, Act III E. HUMPERDINCK

Gretel	Janis Orenstein
Hansel	Jane O'Brien
Rosina Daintymouth	Edward Matthiessen

Conductor, W. James Craig, Stage Director, Constance Fisher
Pianist, Tibor Polgar, Stage Manager, Patti Klein

TOSCA Scene, Act III G. PUCCINI

Mario Cavaradossi	Michele Strano
Jailer	Robert Dicknoether

Stage Director, Herman Geiger-Torel
Conductor, Ernesto Barbini, Stage Manager, John McLaughlin

ORPHEUS IN THE UNDERWORLD Scene, Act III J. OFFENBACH

Eurydice	Ann Cooper
Mercury	Donald Oddie
Jupiter	Bruce Kelly

Conductor, W. James Craig, Stage Director, Constance Fisher
Pianist, Eugene Plawutsky, Stage Manager, Margaret Peters

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University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MAURICE PELLETIER, Violin

From the Studio of Lorand Fenyves

Accompanied by Tiiu Haamer

Concert Hall, Edward Johnson Building, Monday, February 7th, 1972

at 5:15 p.m.

Programme

Sonata in D major, Op 12, No.1 — Beethoven
- Allegro con brio
- Tema con variazioni
- Rondo

Sonata in B flat, for solo violin — Geminiani (arr: Corti)
- Adagio
- Vivace
- Affetuoso
- Giga

Concerto in B minor — Saint-Saëns
- Allegro non troppo

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

HAROLD CLARKSON, violoncello

From the Studio of Vladimir Orlov

Accompanied by Jose Shapero

Concert Hall, Edward Johnson Building, Friday, February 11th, 1972

at 5:15 p.m.

PROGRAMME

Beethoven

Sonata No.3 in A Major
Allegro ma non tanto
Scherzo Allegro molto
Adagio cantabile - Allegro vivace

INTERMISSION

Brahms

Sonata No.1 in E Minor
Allegro non troppo
Allegretto quasi minuetto
Allegro

Martinu

Sonata No.1
Poco allegro
Lento
Allegro con brio

University of Toronto
Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

JANIS ORENSTEIN, SOPRANO

From the Studio of Louis Quilico

Accompanied by William Shookhoff

Concert Hall, Edward Johnson Building, Tuesday, February 22, 1972

at 8:15 p.m.

PROGRAMME

Sorrow, stay	John Dowland
Love's god is a boy	Robert Jones
Come again, sweet love doth now invite	John Dowland
Go to bed, sweet muse	Robert Jones
Tre Rispetti Toscani	Respighi
Viene di la, lontan, lontano	
Venitelo a vedere 'l mi' piccino	
Razzolan, sopra a l'aja, le galline	
Le jet d'eau	Debussy
Recueillement	

Intermission

Sechs Gesaenge: Jenny Lind gewidmet	Schumann
Es stuermet am Abendhimmel	
Heimliches Verschwinden	
Herbstlied	
Acschied vom Walde	
Roeselein, Roeselein!	
In's Freie	
Denk' es, o Seele	Hugo Wolf
An den Schlaf	
Erstes Liebeslied eines Maedchens	

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COLLEGIUM MUSICUM

Directed by Greta Kraus

Concert Hall, Edward Johnson Building, Thursday, February 24th, 1972

at 2:10 p.m.

PROGRAMME

ARIA DUETTO (from Cantata No.78) — J.S. Bach

We hasten with feeble but eager steps to Thee, oh Jesus, for help. Thou seekest the sick and the erring. Ah! Hear us and show us Thy merciful countenance.

Kim Rodgers, soprano
Jose Shapero, cello
Eleanor James, alto
John Gowen, double bass
Mark McDowell, harpsichord

SONATA IN G MINOR — Henry Eccles
Grave
Courante
Adagio
Vivace

Jose Shapero, cello
Mark McDowell, harpsichord

CANTATA "Corydon" — L.C. Pepusch
Recit Aria Recit Aria

Debbie Taylor, soprano
Jose Shapero, cello
David Klausner, recorder
Bruce Ubukata, harpsichord

ACH, HERR, STRAFE MICH NICHT (Psalm 6) — G. Ph. Telemann
Sonata (ah! Lord, chasten me not - Lord, grant me mercy But O Lord, how long now - Turn Thee Lord, and deliver my spirit - For death is remembrance - I am now weary with groaning - My flesh and bones they are wasted - Vanish, ye evil doers - For the Lord heareth my weeping - O Lord make all my envious foes ashamed and subject...)

Theodore Gentry, countertenor
Carolyn Gadiel, violin
Jose Shapero, cello
Maurice Pelletier, violin
Michael Evans, harpsichord

QUINTET IN D MAJOR — Joh. Christian Bach
Allegro
Andantino
Allegro assai

Helen Onishi, flute
Maurice Pelletier, violin
Mary Halpenny, cello
Barbara Bolte, oboe
Douglas Perry, viola
Michael Evans, harpsichord

NEXT THURSDAY AFTERNOON SERIES - MARCH 2, 1972 - Lecture: PROF. CARL MOREY
L'OPERA ALLA MODA

University of Toronto
Faculty of Music

JOINT RECITAL

by

MARCUS HENNIGAR, French horn (Bachelor of Music in Instrumental Music Education II)

PETER SIMON, Piano (Bachelor of Music Degree Course in Performance II)

From the Studios of Eugene Rittich and Boris Berlin

Concert Hall, Edward Johnson Building, Friday, February 25th, 1972

at 1:15 p.m.

Programme

Under the Apple Boughs — Keith Bissell

Concerto No.2 in Eb Major, K. 417 — Mozart
- Allegro maestoso
- Andante
- Rondo: Allegro

Accompanied by Charlene Biggs

Sonetto Del Petrarca 104 — Liszt

Symphonic Etudes, Op 13 — Schumann

University of Toronto
Faculty of Music

THIRD YEAR
Bachelor of Music Degree Course In Performance
Recital

by

ALAN STELLINGS, Cello

From the Studio of Vladimir Orloff

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, February 28th, 1972

at 5:15 p.m.

Programme

Sonata in A Major — Boccherini
Adagio
Allegro

Sonata in C Major, Op 102, No.1 — Beethoven
Andante
Allegro vivace
Adagio
Allegro vivace

Duo for Cello and Double Bass — Rossini
Allegro
Andante molto
Allegro

John Gowen, Double Bass

Concerto No.1 in A minor — Saint-Saens

University of Toronto
Faculty of Music

JOINT RECITAL

by

CHRISTINE LITTLE, flute (Bachelor of Music Degree Course in Performance II)

GERALD ROBINSON, Bassoon (Artist Diploma Course I)

From the Studios of Robert Aitken and Nicholas Kilburn

Accompanied by Dorothy Glick and Philip Thomson

Concert Hall, Edward Johnson Building, Tuesday, February 29th, 1972

at 1:15 p.m.

PROGRAMME

Sonata for Flute and Piano in B flat major — Beethoven
- Allegro moderato
- Polonaise and Trio
- Largo
- Allegretto molto con variazioni

Dorothy Glick, piano

Sonata for Bassoon and Piano (1921) — Saint-Saens
- Allgretto moderato
- Allegro scherzando
- Adagio -Allegro moderato

Philip Thomson, piano

Sonata in A minor for Flute, Bassoon and continuo — Vivaldi
- Largo
- Allegro
- Largo cantabile
- Allegro molto

Philip Thomson, piano

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BONNIE SILVER, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Tuesday, February 29th, 1972

at 5:15 p.m.

PROGRAMME

Toccata in D Major — Bach

Fantasiestücke, Op.12 — Schumann
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In der Nacht
- Fabel
- Traumes- Wirren
- Ende vom Lied

Sonata, Op 110 — Beethoven
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio, ma non troppo, Arioso Dolente, Fuga
- L'istesso tempo della Fuga

Première Sonate — Rodolphe Mathieu
- Allegro moderato

University of Toronto
Faculty of Music

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

ELIZABETH PHILLIPS-MITCHELL, Soprano

From the Studio of Elizabeth Benson-Guy

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Tuesday, February 29th, 1972

at 8:15 p.m.

Programmme

Deare if you change — Dowland
Sweet Kate
Woeful hearts with grief oppressed

Neun deutsche Arien — Handel
Suesse Stille
In den angenehmen Bueschen
Die ihr aus dunklen Grueften

ssisted by Anne Rapson, violin

Intermission

Three Shakespearean Songs — Quilter
Come away death
O mistress mine
Blow blow thou winter wind

Lydia — Fauré
Le secret
Toujours

Chanson triste — Duparc

Der Hirt auf dem Felsen — Schubert

assisted by John Rapson, clarinet

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GWILLYM WILLIAMS, Clarinet

From the Studio of Avrahm Galper

Accompanied by Elaine McCaw

Concert Hall, Edward Johnson Building, Thursday, March 2nd, 1972

at 5:15 p.m.

PROGRAMME

Three Pieces for Unaccompanied Clarinet — Stravinsky

Sonata No.2 in E flat major, Op 120 — Brahms
Allegro amabile
Appassionato, ma non troppo - Allegro
Andante con moto, Allegro non troppo

INTERMISSION

Fantasia — Frigyes Hidas

Rigoletto Fantasy — (arr.Bassi) Verdi

University of Toronto
Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION

RECITAL

by

RICHARD BELFORD, Double Bass

From the Studio of Thomas Monohan

Accompanied by Lynn Somers

Concert Hall, Edward Johnson Building, Thursday, March 2nd, 1972

at 8:15 p.m.

PROGRAMME

Concerto for Double Bass — Antonio Capuzzi
- Allegro moderato
- Andante
- Allegro

A Sad. smile (1970) — Bernard Andrews
- Adagio
- Allegro
- Adagio

Reverie — Giovanni Bottesini

Intermission

Chaconne (1963) — Armand Russell

Sonatine (1919) — Paul Breuer
- Allegro ma non troppo
- Andante con espressione
- Allegro con brio

University of Toronto
Faculty of Music

JOINT RECITAL

by

CARY TAKAGAKI AND JAMES PEARSON, DOUBLE BASS

Bachelor of Music Degree Course in Performance I

From the Studio of Thomas Monohan

Accompanied by Martha Gariepy

Concert Hall, Edward Johnson Building, Friday, March 3rd, 1972

at 1:15 p.m.

PROGRAMME

Six Songs — Monteverdi

You were already mine
I curse your presence
My Turkish lady
What can be said
My martyrdom
Songs of love

Cary Takagaki

Sonata in B flat for Two Double Basses — Bernhard Romberg
Allegro
Andante
Allegretto

Cary Takagaki and James Pearson

Chaconne — Armand Russell

James Pearson

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
RECITAL

by

LYNDA DIXON, flute

From the Studio of Robert Aitken

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Friday, March 3rd, 1972

at 5:15 p.m.

PROGRAMME

Ballade	Frank Martin
Expansion	Otto Joachim
Quatre Monodies Andante Fantasia Badinerie Gigue	Clermont Pepin
Waterfront, Night Thoughts	Ronald Collier
Concertante Presto Furioso Lento Vivace	Talivaldis Kenins

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KIRK LAUGHTON, French horn

From the Studio of Eugene Rittich

Accompanied by Kerry McShane

Concert Hall, Edward Johnson Building, Monday, March 6th, 1972

at 1:15 p.m.

Programme

Concerto in D minor — F.A. Rosetti
- Allegro molto
- Adagio
- Rondo

Composition for Horn and Tape Recorder (1968) — John Rimmer

Intermission

Trio for Violin, Horn and Piano, Op.44 — Lennox Berkeley
- Allegro
- Lento
- Theme, moderato
- Ten Variations:
  - Allegro vivace
  - Allegretto
  - Lento
  - Moderato
  - Andante
  - Moderato
  - Adagio
  - Moderato
  - Allegro vivo
  - Moderato

Richard Green, violin

University of Toronto
Faculty of Music

SECOND YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

BARBARA SCHNEIDER, Violin

From the Studio of Victor Martin

Accompanied by Robin Chow and Anita Brown

Concert Hall, Edward Johnson Building, Monday, March 6th, 1972

at 5:15 p.m.

PROGRAMME

Sonata in G Major, K. 301 Allegro con spirito Allegro	Mozart
Five Melodies, Op 35b	Prokofieff
Crunch with Fingerprints for Violin and Tape	David Jaeger

Intermission

Sonata in A Major, Op 100 Allegro amabile Andante tranquillo Allegro grazioso (quasi andante)	Brahms

University of Toronto
Faculty of Music

Master of Music in Performance

Recital

by

NORMAN ABBOTT, Violoncello

From the Studio of Vladimir Orloff

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Monday, March 6th, 1972

at 8:15 p.m.

PROGRAMME

Sonata No.3 in G minor for Viola da Gamba and Harpsichord
Vivace
Adagio
Allegro

Back

Sonata in C Major, Op 102, No.1 Beethoven
Andante
Allegro vivace
Adagio - Tempo d'andante
Allegro vivace

Intermission

Sonata for Cello and Piano, Op 40 Shostakovich
Moderato
Moderato con moto
Largo
Allegretto

University of Toronto
Faculty of Music

Master of Music in Performance

Recital

by

NORMAN ABBOTT, Violoncello

From the Studio of Vladimir Orloff

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Monday, March 6th, 1972

at 8:15 p.m.

PROGRAMME

Sonata No.3 in G minor for Viola da Gamba and Harpsichord — Bach
- Vivace
- Adagio
- Allegro

Sonata in C Major, Op 102, No.1 — Beethoven
- Andante
- Allegro vivace
- Adagio - Tempo d'andante
- Allegro vivace

Intermission

Sonata for Cello and Piano, Op 40 — Shostakovich
- Moderato
- Moderato con moto
- Largo
- Allegretto

University of Toronto
Faculty of Music

SECOND YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

BETTY HARBORD, Clarinet

From the Studio of Stanley McCartney

Accompanied by Kerry McShane, piano and Norman Greer, cello

Concert Hall, Edward Johnson Building, Tuesday, March 7th, 1972

at 5:15 p.m.

PROGRAMME

Concertino, Op 26	C.M. von Weber
Sonatino Con moto Andante Adagio	Bernard Heiden

Intermission

Trio for Clarinet, Violoncello and Piano, Op.11 Allegro Adagio Tema con variazioni	Beethoven

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS FROM THE ENSEMBLE
CLASSES OF THE FACULTY OF MUSIC 1971/72

CONCERT HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 9, 1972

at 2:10 p.m.

PROGRAMME

Quartet Op 18 No.4 — Beethoven
Allegro ma non tanto
Andante scherzosa quasi allegretto

Kathy Caswell, Anne Rys, violins
Kathy Rife, viola Alan Stellings, violoncello

My dearest, my fairest — Purcell
Sound the trumpet

Deborah Taylor, Christopher Czukor, sopranos
Bruce Ubukata, harpsichord

Mladi (Youth) — Janacek
Allegro
Andante sostenuto
Vivace
Allegro animato

Dodie Layton, flute and piccolo
Gwillym Williams, clarinet
Richard Humphrey, bassoon
Kathy Reeve, oboe
Donald Plumb, French horn
Oldrich Pergl, bass clarinet

NEXT THURSDAY AFTERNOON SERIES:

MARCH 23 - An Open Session with
Harry Somers, Canadian Composer

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY & LITERATURE
RECITAL

by

PAUL HAWKSHAW, trombone

From the Studio of Ralph Sauer

Accompanied by Heather Spry

Concert Hall, Edward Johnson Building, Friday, March 10th, 1972

at 1:15 p.m.

Programme

Sonata in B flat major (arr. Ostrander) Vivaldi
Largo
Allegro non troppo
Largo doloroso
Allegro spirituoso

Hommage à Bach Bozza

Intermission

Vocalise Fauré

Dialogues for trumpet and trombone David Borden
No.7 Majestic
No. 13 Con giovialita

assisted by Bernard Andrews, trumpet

Concertino, Op 45 No.7 Lars Eric Larson
Preludium
Aria
Finale

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

IVAN JAKUBEK, Flute

From the Studio of Robert Aitken

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Friday, March 10th, 1972

at 5:15 p.m.

PROGRAMME

Partita in C Minor — Bach
- Preludio
- Fuga
- Sarabande
- Gigue

Concertino, Op 27 — Andrej Očenaš
- Rubato E Licenza
- Allegro vivo
- Andante Epicamente
- Allegro vivo

Sonata "Undine", Op 167 — Carl Reinecke
- Allegro
- Intermezzo
- Andante Tranquillo
- Finale

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM

WORKSHOP PERFORMANCE

Concert Hall, Edward Johnson Building, Saturday, March 11th, 1972

3 p.m.

PROGRAMME

ELIZABETHIAN SONGS
Shall I come sweet love to thee — Thomas Campion
If she forsake me... — Philip Rosseter
Whither runneth my sweetheart — John Bartlet

James Cranney, tenor Robert Heard, lute

KEMP'S JIG — Anonymous

QUEEN ELIZABETH'S GALLIARD — John Dowland

Robert Heard, lute

OLD FRENCH SONGS
Tirsis au bord des eaux — Estienne Moulinié (1624)
Every mortal heart has some respite from its torment, but I, unhappy one, suffer from love's martyrdom and dare not speak of it.

Eloigné de ce qu'on ayme — de la Barre
Parted from one's beloved, one sighs night and day

Viens, charmante Annette — Anon 18th cent.
Come, pretty Annette, dance on the green. Spring is here - these carpets of flowers are made for lovers. One so charming should not refuse to love.

Juliet Marillier, soprano Bruce Ubukata, harpsichord

From NINE GERMAN ARIAS (No.3) — Handel
"Suesser Blumen Ambraflocken"...
(Amber's glittering beauty makes me praise the Lord and sing in honour of the Creator.)

Debbie Staiman, soprano Christine Little, flute
Jose Shapero, cello Bruce Ubukata, harpsichord

TWO DUETS for Soprano voices — Henry Purcell
My dearest, my fairest..
Sound the trumpet..

Debbi Taylor, Chris Czukor, soprano
Bruce Ubukata, harpsichord

TRIO SONATA in F Major — J. Loeillet

Grave
Allegro
Adagio
Gavotte
Aria
Allegro

Peg Rannem and Christine Little, flutes
Bruce Ubukata, harpsichord

SOLO CANTATA — G. Ph. Telemann

"Ergeuss' dich zur Salbung,"

Aria: O sacred oil, sooth my languishing soul.
O divine breath, renew my life.

Recit: Samaria was saved through fervent prayer.
I too cry for help and mercy. Come,OO Lord,
and save me from death and destruction.

Aria: Black spirit of darkness, flee!
God's glory lives within me.
He offers me joy, strength and peace.

Linda Marcinkus, soprano
Jose Shapero, cello
Carolyn Gadiel, violin
Michael Evans, harpsichord

This program has been under the direction
of Greta Kraus

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BELVA SPIEL, Soprano

From the Studio of Irene Jessner

Accompanied by Louise Grinstead

Concert Hall, Edward Johnson Building, Monday, March 13th, 1972

at 1:15 p.m.

PROGRAMME

Mein Gläubiges Herze (Cantata 68) — Bach

Assisted by Kathy Caswell, violin
Jose Shapero, cello
Barbara Bolte, oboe

Liebestreu — Brahms
Vergebliches Ständchen
Wie Melodien zieht es mir
Meine Liebe ist grün

In the Silent Night — Rachmaninoff
Lilacs
The Harvest of Sorrow

Del Cabello màs Sutil — Obradors
Al Amor
Corazon, porque pasais

Shechora Ani — Marc Lavry

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

TIIU HAAMER, Piano

From the Studio of Clifford Poole

Concert Hall, Edward Johnson Building, Monday, March 13th, 1972

at 5:15 p.m.

PROGRAMME

Bagatelles Op 126 — Beethoven
- Andante con moto
- Allegro
- Andante
- Presto
- Quasi allegretto
- Presto

Sonata in F major, Op 10 No.2 — Beethoven
- Allegro
- Allegretto
- Presto

Intermission

Prelude and Fugue in D minor, Vol.II No.6 — Bach

Prelude, Choral and Fugue — Franck

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN VOCAL MUSIC EDUCATION
RECITAL

by

WILLIAM SEYMOUR, baritone

From the Studio of Helen Simmie

Accompanied by Mary-Nan Dutka

Concert Hall, Edward Johnson Building, Tuesday, March 14, 1972

at 1:15 p.m.

PROGRAMME

Ingrata si mi svena O di tua man mi svena Filli di gioia vuoi farmi morir Pur ch'à te grata	Vivaldi
Der Stürmishe Morgen Täushung Der Wegweiser Das Wirtshaus Muth	Schubert
Quatre Poèmes de Guillaume Apollinaire L'Anguille Carte-Postale Avant le Cinema 1904	Poulenc
Let Us Garlands Bring Come away, come away, death Who is Silvia? Fear no more the heat o' the sun O Mistress Mine It was a lover and his lass	Finzi

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

PHILIP G. THOMSON, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Tuesday, March 14, 1972

at 5:15 p.m.

Programme

Paen (passacaglia)	Arnold Bax
Hungarian Rhapsody No.6	Liszt
Sonata in B flat Minor, Op 35 Grave-Doppio Movimento Scherzo Marche funèbre-lento Finale-presto	Chopin
Islamey (Fantasie Orientale)	Balakirev

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD TOMARELLI, Piano

From the Studio of Earle Moss

Concert Hall, Edward Johnson Building, Wednesday March 15, 1972

at 1:15 p.m.

PROGRAMME

Sonata in F minor, Op 57 (Appassionata) — Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

Sonata 1952 — Ginastera
- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KIM RODGERS, Soprano

From the Studio of Helen Simmie

Accompanied by Jose Shapero

Concert Hall, Edward Johnson Building, Thursday, March 16th, 1972

at 1:15 p.m.

Programme

L'amerò, sarò costante (II Rè Pastore) — Mozart

Assisted by Christine Little, flute

Auf dem Wasser zu singen — Schubert
Du bist die Ruh
Geheimes
Die junge Nonne

Banalités: Chanson d'Orkenise — Poulenc
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Six Elizabethan Songs: — Dominick Argento
Sleep
Winter
Dirge
Diaphenia
Hymn

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

KRISTINE BOGYO, cello

From the Studio of Vladimir Orloff

Accompanied by Anton Kuerti

Concert Hall, Edward Johnson Building, Friday, March 17th, 1972

at 5:15 p.m.

Programme

Sonata V in E minor — Vivaldi
- Largo
- Allegro
- Largo
- Allegro

Suite IV in Eb major — Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourré I II
- Gigue

Sonata II in D major — Mendelssohn
- Allegro assai vivace
- Allegretto scherzando
- Adagio
- Molto Allegro e vivace

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN VOCAL MUSIC EDUCATION
RECITAL

by

KATHARINE SMITHRIM, Mezzo-soprano

From the Studio of Helen Simmie

Accompanied by Mary-Nan Dutka

Concert Hall, Edward Johnson Building, Friday, March 17th, 1972

at 8:15 p.m.

PROGRAMME

The Queen's Epicedium — Purcell

Anacreon's Grab — Wolf
Klinge, klinge, mein Pandero
Verborgenheit
In dem Schatten meiner Locken

Air chantés — Poulenc
Romantique
Champêtre
Grave
Vif

Intermission

The voice of love — Nicholas Maw
Watching the doves
Your love for me is my ruin

Siete canciones populare Españolas — Manuel de Falla
El paño Moruno
Sequidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

I hate music — Leonard Bernstein
(a cycle of skid songs for soprano)

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANGELA McWILLIAMS, Flute

From the Studio of Robert Aitken

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, March 20th, 1972

at 5:15 p.m.

PROGRAMME

Sonata in E Minor — Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Assisted by Geoffrey Barnes, bassoon

Concerto in D Major — Mozart
- Allegro aperto
- Andante ma non troppo
- Allegro

INTERMISSION

Poem — Charles Griffes

Sonata for Flute Solo, Op 24 — John La Montaine
- Questioning
- Jaunty
- Introspective
- Rakish

Ballade — Frank Martin

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ELINORE NELSON, Organ

From the Studio of Douglas Bodle

MONDAY, MARCH 20th, 1972 at 8:30 p.m.ST. SIMON'S CHURCH, HOWARD STREET

PROGRAMME

Toccata VI in F Major — Georg Muffat

Messe: — Nicolas de Grigny
- Dialogue sur les grands jeux
- Cromorne en taille à 2 parties
- Recit de tierce en taille
- Basse de trompette

Prelude and Fugue in A Minor BWV 543 — Bach

INTERMISSION

Pastorale in F Major BWV 590 — Bach

Prelude and Fugue in G Minor — Marcel Dupré

L'Ascension: — Messiaen
- Transports de joie d'une âme devant
- La gloire du Christ qui est la sienne

UNIVERSITY OF TORONTO
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

EDWARD PHILIP OSCAPELLA
piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, March 21, 1972

at 1:15 p.m.

Programme :

English Suite No. 2 in A minor — Bach

Prélude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Faschingsschwank aus Wien, Op. 26 — Schumann

Allegro
Romanze
Scherzino
Intermezzo
Finale

* * *

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANET HORVATH, Violoncello

From the Studio of Vladimir Orloff

Accompanied by Ronald Jordan

Concert Hall, Edward Johnson Building, Wednesday, March 22nd, 1972

at 1:15 p.m.

PROGRAMME

Concerto in C Major for Cello — Haydn
- Moderato
- Adagio
- Allegro molto

Sonata for Cello and Piano, Op 40 (1934) — Shostakovich
- Moderato
- Moderato con moto
- Largo
- Allegretto

UNIVERSITY OF TORONTO
Faculty of Music

STUDENT STRING QUARTET

Anne Rapson, violin
Maurice Pelletier, violin
Phyllis Dankiw, viola
Jennifer Jahn, cello

CONCERT HALL, EDWARD JOHNSON BUILDING, Friday, March 24, 1972
at 1:15 p.m.

Programme :

Quartet in D minor, K. 421 — Mozart

Allegro Moderato
Andante
Menuetto and Trio
Allegretto, ma non troppo

Quartet in A minor, Op. 13 — Mendelssohn

Adagio - Allegro vivace
Adagio non lento
Intermezzo - Allegretto con moto - Allegro di molto
Presto - Adagio non lento - Adagio.

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University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN VOCAL MUSIC EDUCATION
RECITAL

by

INGA TAMMSALU, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Friday, March 24th, 1972

at 5:15 p.m.

PROGRAMME

Toccata in D Major	Bach
Alla ingarese quasi un capriccio, Op 129	Beethoven
Ballade in G Minor	Chopin
Reflets dans l'eau	Debussy
Improvisations, Op 20	Bartok

UNIVERSITY OF TORONTO
Faculty of Music

FIRST YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

SHEILA LAUGHTON
cello

From the Studio of Vladimir Orloff

Accompanied by Carolyn Gadiel

Concert Hall, Edward Johnson Building - Saturday, March 25th, 1972

at 1:15 p.m.

Programme :

Sonata, Op. 5, No. 2, in G minor — Beethoven

Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo

Trio, Opus 11, No. 4, in Bb — Beethoven

Allegro con brio
Adagio
Tema con Variazioni

Fujiko Imajishi, violin

Intermission

Sonata, Opus 102, No. 1, in C — Beethoven

Andante
Allegro vivace
Adagio, Tempo d'Andante
Allegro vivace

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN INSTRUMENTAL MUSIC EDUCATION
RECITAL

by

JAMES CRANNEY, tenor

From the Studio of Helen Simmie

Accompanied by Mary-Nan Dutka

Concert Hall, Edward Johnson Building, Saturday, March 25th, 1972

at 3:00 p.m.

PROGRAMME

Would you Gain the Tender Creature (Air) Shepherd What Art Thou Pursuing (Recit & Air)	Handel
Shall I Come Sweet Love To Thee	Thomas Campian
Deare, If You Change	John Dowland
If She Forsake Me	Philip Rosseter
Whither Runneth My Sweetheart	John Bartlet
Erstarrung Nacht Und Träume Rastlose Liebe Der Musensohn	Schubert
Questa O Quella	Verdi

INTERMISSION

Les Papillons Les Temps De Lilas Serenade Le Colibri	Chausson
Robin Goodfellow Sleep The Lover's Maze Lillian of Berry	Peter Warlock

UNIVERSITY OF TORONTO
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DOUGLAS J. PERRY, viola

From the Studio of David Zafer

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, March 27, 1972

at 1:15 p.m.

Programme:

Suite in D minor (from Six Cello Suites) — Bach

1. Preludio
2. Allemanda
3. Corrente
4. Sarabanda
5. Minuetto I
   Minuetto II
6. Giga

Duet for Violin and Viola, K. 423 — Mozart

Allegro
Adagio
Rondo - Allegro

Maurice Pelletier, violin

Sonata for Viola and Piano, Op. 11 No. 4 — Hindemith

Fantasie
Thema mit Variationen
Finale mit Variationen

* * *

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
RECITAL

by

RICHARD DEBICKI, Eb Alto Saxophone

From the Studio of Paul Brodie

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Monday, March 27th, 1972

at 5:15 p.m.

PROGRAMME

Sonate Andante Allegro Adagio Menuetto I Menuetto II	Bach
Nocturne	Conrad Beck
Dix Figures à Danser Gaillarde Danse gracieuse Virelai Pavane Passepied Complainte Rigaudon Minuet Vif Intermezzo	Pierre M. Dubois
Sonate for Eb Saxophone and Piano Allegro, ma non troppo Sarabande Allegro	Wolfgang Jacobi
Rumba	Maurice C. Whitney

FACULTY OF MUSIC UNDERGRADUATE ASSOCIATION

A Concert for the students and the faculty sponsored by the Faculty of Music Undergraduate Association.

FEATURING: THE STAGE BAND.

THE STAGE BAND

1. DAZE OF SAKI AND LOTUS PETALS - arr.by Phil Nimmons

Trombone soloist- Dave Wilks
Guitar soloist- Doug Virgin

2. LONELY STREET - arr.by Sammy Nestico

Alto Saxophone Soloist- Michael Rooney

3. BASIE, STRAIGHT AHEAD - arr.by Sammy Nestico

Tenor Saxophone Soloist- Jack Mills

4. TRIO- SATIN DOLL

BLUES IN F

Gord Fleming - Piano
Rick Belford - Bass
Mike Hayes - Drums

5. GO TRANE - arr.by Phil Nimmons

Bass Trombone Soloist-Dan Williams
Clarinet Soloist-Michael Rooney
Alto Saxophone Soloist-Al Eady
Bass Soloist-Rick Belford
Drum Soloist-Mike Hayes

6. THE QUEEN BEE - arr.by Sammy Nestico

7. IT'S OH, SO NICE - arr.by Sammy Nestico

Trombone Soloist-Dan Williams

FACULTY OF MUSIC UNDERGRADUATE ASSOCIATION
EDWARD JOHNSON BUILDING
UNIVERSITY OF TORONTO

8. JAZZ ENSEMBLE-

SWEET GEORGIA BROWN.

Michael Rooney, clarinet
Ben Pankhurst, baritone sax
Dave Wilks, trombone
Bruce McGregor, trumpet
Michel Allard, piano
Rick Belford, bass
Doug Virgin, guitar
Michael Hayes, drums

9. JOY TO THE WORLD - arr. by Phil Nimmons

Tenor Saxophone Soloist-Jack Mills
Guitar Soloist-Doug Virgin

10. SMALL TALK - arr. by Sammy Nestico

Piano Soloist - Gord Fleming
Tenor Saxophone Soloist - Jack Mills
Trumpet Soloist - Bruce McGregor
Baritone Saxophone Soloist-Ben Pankhurst

11. BRIDGE OVER TROUBLED WATER - arr. by Phil Nimmons

Trombone Soloist - Barry Easton
Trumpet Soloist - Bruce McGregor

THE STAGE BAND - DIRECTED AND SOMETIMES CONDUCTED BY :

GORD SARDELLA

SAXOPHONES

ALTO-Michael Rooney
Al Eady
TENOR-Jack Mills
Richard Debicki(in the Nestico)
BARITONE-Ben Pankhurst

TROMBONES - Dave Wilks
Dan Williams
Barry Easton
Jaroslaw Hryhorsky

TRUMPETS - Ernie Eason
Bruce McGregor
Jim Farintosh
Keith Joyce

PIANO -Gord Fleming
Michel Allard
BASS-Rick Belford
RHYTHM GUITAR-Doug Virgin
DRUMS-Mike Hayes

CHORDOVOX ACCORDION -
Richard Debicki(in the Nimmons char

UNIVERSITY OF TORONTO
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

WILLIS NOBLE, organ

From the Studio of Douglas Bodle

ST. SIMONS ANGLICAN CHURCH - Monday, March 27, 1972 - 8:30 p.m.

Programme :

Prelude and Fugue in E Minor	Nikolaus Bruhns
Ricercare Canzona dopo l'Epistola	Girolamo Frescobaldi
Concerto Op. 3 No. 11, in D Minor	Vivaldi - Bach
Mass on the 8th Tone	Gaspard Corrette
Grand Plein Jeu Fugue Cromhorne en Taille Dialogue à deux choeurs Récit tendre Basse de Trompette Dessus de Tierce par accords Fond d'Orgue	
Choral No. 3 in A Minor	César Franck

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University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RICHARD KLASSEN, Clarinet

From the Studio of Avrahm Galper

Tuesday, March 28th, 1972, Concert Hall, Edward Johnson Building

at 1:15 p.m.

PROGRAMME

Divertimento — Talivaldis Kenins
- Moderato con moto
- Arietta
- Vivo e animato

Fantasy for Clarinet and Piano (1971) — Hubert E. Arnold

Hillandale Waltzes — Victor Babin
- Theme
- Valse elegante
- Valse passionee
- Valse sombre
- Valse de bonne humeur
- Valse brillante et joyeuse
- Valse oubliee

Sonata Op 120, No.1 — Brahms
- Allegro appassionata
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

Accompanist: Anita Brown

UNIVERSITY OF TORONTO
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

STEPHANIE NORTON, soprano

From the Studio of Irene Jessner

Accompanied by William Shookhoff

Concert Hall, Edward Johnson Building - Tuesday, March 28, 1972

at 5:15 p.m.

Programme :

Altísidora's Song - " From Rosy Bow'rs "	Purcell
L'Udir Talvolta Ballata Bella Porta di Rubini	Respighi
Liebestreu Ständchen O wüsst ich doch den Weg zurück Wie froh und frish	Brahms

Intermission

Villanelle L'Absence L'Ile Inconnue	Berlioz
La Belle Dame sans Merci	Stanford
Recitative et Air de "Lia"	Débussy

- - -

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ELEANOR JAMES, Mezzo-soprano

From the Studio of Helen Simmie

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Wednesday, March 29th, 1972

at 1:15 p.m.

PROGRAMME

Der Musensohn	Schubert
Dem Unendlichen	
Lachen und Weinen	
Der Tod, das ist die kühle Nacht	Brahms
Il Tramonto	Respighi

Assisted by Carolyn Gadiel, Patrick Burroughs, violins
Douglas Perry, viola Norman Abbott, cello

The Cockle-Gatherers	arr. Kennedy-Fraser
Aignish on the MacHair	
To People Who have Gardens	
Land O'Heart's Desire	

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANIS ORENSTEIN, Soprano

From the Studio of Louis Quilico

Accompanied by William Shookhoff

Concert Hall, Edward Johnson Building, Wednesday, March 29th, 1972

at 8:15 p.m.

PROGRAMME

Una donna a quindici anni	Mozart
Poème d'un jour Rencontre Toujours Adieu	Fauré
The Wild Flower's Song Echo Sing on there in the Swamp	Hindemith

Intermission

An eine Quelle Du bist die Ruh Auf dem Wasser zu singen	Schubert
Melancholie Volksliedchen Aufträge	Schumann
Nacht Schilflied Die Nachtigall	Berg

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Informal concert by students in the Ensemble Classes
1971/72

Concert Hall, Edward Johnson Building, Thursday, March 30th, 1972

at 2:10 p.m.

Programme

Circles — John Wyre

Percussion Ensemble

Trio Op 11 in B flat major — Beethoven
Tema con variazione

Fujiko Adaman, violin Sheila Laughton, cello
Carolyn Gadiel, piano

5 Haiku — Gary Hayes

Patricia Griffin, soprano Kathryn Cernauskas, flute
Gary Hayes, percussion

Hora Decima — Pezel
Sonata 24

Mille Regretz (arr.Falck) — Josquin des Prez

Art of Fugue (arr. Glasel) — Bach
Contrapunctum IX

Bernard Andrews, Michael Lucas, trumpets
Diane Morris, French horn Paul Hawkshaw, trombone
Dale Fawcett, tuba

Rigoletto — Verdi
Quartet - Act IV

Stephanie Bogle, soprano Nancy Greenwood, mezzo-soprano
Glyn Evans, tenor Donald Oddie, baritone
Michael Evans, piano

Sextuor — Poulenc
Allegro vivace

Elizabeth McBurney, flute Barbara Bolte, oboe
Patricia Wait, clarinet Daryl Caswell, French horn
Frank Marcus, bassoon Lawrence Brown, piano

NEXT THURSDAY AFTERNOON SERIES-April 6th - VINKO GLOBOKAR, Contemporary Trombone

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

CONSTANCE STEWART, Piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Thursday, March 30th, 1972

at 5:15 p.m.

Programme

Sonata Op 2 — Brahms
- Allegro non troppo, ma energico
- Andante con espressione
- Scherzo
- Finale

Partita No.6 — Bach
- Toccata
- Allemande
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sechs Kleine Klavierstücke Op 19 — Schoenberg
- Leicht, zart
- Langsam
- Sehr Langsam
- Rasch, aber leicht
- Etwas rasch
- Sehr langsam

Nocturne Op 9 No.2 — Chopin
Scherzo Op 39

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC COURSE IN INSTRUMENTAL MUSIC EDUCATION
RECITAL

by

GLENNA OUE, viola

From the Studio of David Mankovitz

Accompanied by Louise Grinstead

Concert Hall, Edward Johnson Building, Thursday, March 30th, 1972

at 8:15 p.m.

PROGRAMME

Concerto in C minor — J.C. Bach
- Allegro molto ma maestoso
- Adagio molto espressivo
- Allegro molto energico

Trio IV for Clarinet, Viola and Piano, K.V.498 — Mozart
- Andante
- Menuetto
- Rondo

Assisted by John Rapson, clarinet

Intermission

Sonata I in F minor, Op.120 — Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Concertpiece — Enesco

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DARYL CASWELL, French horn

From the Studio of Eugene Rittch

Accompanied by Ronald Jordan

Concert Hall, Edward Johnson Building, Tuesday, April 4th, 1972

at 5:15 p.m.

Programme

Sonata in Eb for Horn and Piano (1943) — Hindemith
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

Sonata for Horn and Piano, Op 21 (1942) — Emil Hlobil
- Animato
- Lento
- Vivace

Intermission

Trio for Piano, Violin and Horn, Op 40 — Brahms
- Andante
- Scherzo (Allegro)
- Adagio Mesto
- Finale (Allegro con brio)

Anita Brown, piano — Barbara Schneider, violin

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANITA BROWN, Piano

From the Studio of John McKay

Concert Hall, Edward Johnson Building, Tuesday, April 4th, 1972

at 5:15 p.m.

PROGRAMME

English Suite No 3 in G minor — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavottes I & II
- Gigue

Étude Op 10, No.9 — Chopin
Étude Op 10, No.3
Étude Op 25, No.12
Étude No.9 (pour les notes répétées) — Debussy
Étude No.5 (La Chasse) — Liszt
Étude No.7 (Eroica)

* * * * * * *

Trio in Eb major, Op 40 for piano, violin and horn — Brahms
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale: Allegro con brio

Barbara Schneider, violin Daryl Caswell, French horn

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MICHAEL PERRAULT, Organ

From the Studio of Douglas Bodle

CHURCH OF THE HOLY TRINITY (Trinity Square, Yonge St. 2 blocks south of Dundas St.)

TUESDAY, APRIL 4, 1972 at 8:30 P.M.

Suite du Deuxième Ton Plein jeu Duo Trio Basse de Cromorne Flutes Recit de Nazard Caprice sur les grands jeu	Louis-Nicolas Clerambault
Toccata, Adagio and Fugue in C	Bach
Prelude, Fugue and Variation	Franck
Partita - '65	Derek Healey

UNIVERSITY OF TORONTO
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOANNE GREGORY, Piano

From the Studio of Pierre Souvairan

Concert Hall, Edward Johnson Building, Wednesday, April 5th, 1972

at 1:15 p.m.

PROGRAMME

Sonata, Op. 90 . . . . . Beethoven

Mit Lebhaftigkeit
Nicht zu geschwind

Nairda No. 2 . . . . . Jack Adrian

Sonata, Op. 5 . . . . . Brahms

Allegro maestoso
Andante
Scherzo
Intermezzo
Finale

UNIVERSITY OF TORONTO
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

REAL ST. GERMAIN
Organ

from the Studio of Douglas Bodle

L'EGLISE DU SACRE-COEUR, corner of Carlton & Sherbourne Streets

April 5, 1972, at 8:30 p.m.

Programme :

Prelude and Fugue in E minor (Wedge)	Bach
Prelude, Air and Fugue in A Major	Derek Holman
Symphonie No. 2 Scherzo Allegro	Louis Vierne

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University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

JULIET MARILLIER, Soprano

From the Studio of Irene Jessner

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Thursday, April 6th, 1972

at 5:15 p.m.

PROGRAMME

I miei desir ogn'hor	Sances
O bellissimi capelli	Falconieri
Piangerò la sorte mia (from Giulio Cesare)	Handel

Erstes Grün	Schumann
Marienwürmchen	
Der arme Peter	

Intermission

Cinq mélodies populaires grecques	Ravel
Chanson de la mariée	
La-bas, vers l'église	
Quel galant m'est comparable	
Chanson des cueilleuses de lentisques	
Tout gai!	

Thomas Moore's Irish melodies	arr. Britten
Sail on, sail on, thou fearless bark	
The last rose of summer	
Rich and rare	

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORA TAYLOR, Soprano

From the Studio of Ernesto Vinci

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Friday, April 7th, 1972

at 1:15 p.m.

PROGRAMME

L'amerò, sarò costante (Il Re Pastore) — Mozart
O wüsst' ich doch den Weg zurück — Brahms
Wie Melodien zieht es mir
Der Tod, das ist die kühle Nacht
Alte Liebe
Vergebliches Ständchen

Assisted by Marc Moscovich, violin

The Hermit Songs — Barber
- At Saint Patrick's Purgatory
- Church bells at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea Snatch
- Promiscuity
- The Monk and his Cat
- The Praises of God
- The Desire for Hermitage

Seven Classical Spanish Songs — Obradors
- La mi sola, Laureola
- Al Amor
- Corazon, porque pasais
- El Majo celoso
- Con amores, la mi madre
- Del Cabello mas sutil
- Chiquitita la novia

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KAREN LAPOINTE, Piano

From the Studio of Elsie Bennett

Friday, April 7th, 1972, Concert Hall, Edward Johnson Building

at 5:15 p.m.

PROGRAMME

Choral Prelude Ich ruf' zu Dir, Herr	Bach
Papillons, Op 2	Schumann
Sonatine	Ravel
Sonata, Op 2 No.3 Allegro con brio Adagio Scherzo Allegro assai	Beethoven

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LAURA MAYNE, Soprano

From the Studio of Irene Jessner

Accompanied by John Coveart

Concert Hall, Edward Johnson Building, Friday, April 7th, 1972

at 8:15 p.m.

PROGRAMME

Tu Sai Per Chi M'accese "Mitridate"	Mozart
Der Nussbaum Frühlingsnacht Mit Myrten und Rosen Romanze Aufträge	Schumann
The Sally Gardens Come You Not From Newcastle O Waly, Waly	arr. Britten

Intermission

Banalités Chanson d'Orkenise Hôtel Fagnes de Wallonie Voyage à Paris Sanglots	Poulenc
Las Locas Por Amor Nunc Olvida Cantares	Turina
O Luce di Quest'Anima "Linda di Chamounix"	Donizetti

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

AN AFTERNOON OF CHAMBER MUSIC FOR WOODWINDS

Concert Hall, Edward Johnson Building

Sunday, April 9, 1972 at 3 p.m.

Programme

La cheminée du Roi René — Milhaud

Christine Little, flute
Marilyn Rivers, oboe
Richard Klassen, clarinet
Geoffrey Barnes, bassoon
Harcus Hennigar, French horn

Sicilienne and Allegro — Pierre Lantier

Lawrence Sereda, soprano saxophone
Paul Gordon, alto saxophone
Robert Pusching, tenor saxophone
David Tanner, baritone saxophone

Kleine Kammermusik - for Five Winds, Op 24, No.2 — Paul Hindemith

Lustig maessig schnell (gay-moderately fast)
Walzer - durchweg sehr (Waltz-light)
Ruhig und einfach (quiet and simple)
Schnelle Viertel (fast)
Sehr lebhaft (very lively)

Ivan Jakubek, flute
Michael Sweeney, oboe
John Rapson, clarinet
Kirk Laughton, French horn
Gerald Robinson, bassoon

Intermission

Suite, Woodwinds and Horn — Ctirad Kohoutek

Introduzione
Marcia
Intermezzo melancolico
Finale

Robert Bick, flute
Laurie Goetz, oboe
Richard Thomson, clarinet
Fergus McWilliam, French horn
Heather Douglas, bassoon

Divertissement for Wind Instruments, Op 36 — Emile Bernard

Robert Bick, Anne Keefer, flutes
Marilyn Rivers, Barbara Bolte, oboes
Patricia Wait, Betty Harbord, clarinets
Donald Plumb, Norah Fraser, French horns
Mary McDonald, bassoon

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LOUISE GRINSTEAD, Piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Monday, April 10th, 1972

at 5:15 p.m.

PROGRAMME

Grosse Sonate in F sharp minor — Schumann
- Un poco Adagio - allegro vivace
- Aria
- Scherzo ed Intermezzo
- Finale - allegro un poco maestoso

Intermission

Valses Nobles et Sentimentales — Ravel

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBIN CHOW, Piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, April 11th, 1972

at 5:15 p.m.

PROGRAMME

Sonata in D L. 463 Sonata in B minor L.447 Sonata in F L.384	Scarlatti
Sonata, Op 42 Moderato Andante poco mosso Scherzo: allegro vivace Rondo: allegro vivace	Schubert
Intermezzo Op 76 No.4 Capriccio Op 76 No.5	Brahms
Drei Klavierstücke, Op 11	Schoenberg

UNIVERSITY OF TORONTO
Faculty of Music

OPERA DEPARTMENT

OPERA EXCERPT PROGRAMME

Wednesday, April 12, 1972
8:00 p.m.

IDOMENEO — Scene, Act III (in Italian) — W.A. Mozart

Ilia	Lynda Culham
Idamante	Glynn Evans
Idomeneo	Daniel Shalanko
Electra	Alina Brych

Conductor - W. James Craig, Stage Director - Georg Philipp
Pianist - William Shookhoff, Stage Manager - June Hodgins

FAUST — Scene, Act II (in French) — C. Gounod

Marguerite	Carol Forte
Faust	Michele Strano
Méphistophélès	John Dodington

Conductor and Pianist - Eugene Plawutsky
Stage Director - Giuseppe Macina, Stage Manager - David Walsh

L'ELISIR D'AMORE — Scene, Act II (in English) — G. Donizetti

Dr. Dulcamara	Donald Oddie
Nemorino	Glynn Evans
Sergeant Belcore	Bruce Kelly
Gianetta	Carol Inch
Adina	Penny Speedie
Village girls	Carol Forte, Nancy Greenwood, Jean Gooch, Laura Mayne, Jill Pert

Conductor - William Shookhoff, Stage Director - Georg Philipp
Pianist - Eugene Plawutsky, Stage Manager - Patty Klein

I N T E R M I S S I O N

DER ROSENKAVALIER — Scene, Act I (in German) — R. Strauss

The Princess Von Werdenberg	Alina Brych
Count Octavian	Michele Dowsett
Footmen	Edward Matthiessen, Bruce Kelly
Mohamed	Lillian Brych

Conductor and Pianist - Tibor Polgar
Stage Director - Georg Philipp, Stage Manager - James Stewart

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CARMEN Scene, Act IV (in French) G. Bizet

Carmen	Jill Pert
Don José	Daniel Shalanko

Conductor - W. James Craig, Stage Director - David Walsh
Pianist - William Shookhoff, Stage Manager - David Grinstead

COSI FAN TUTTE Scene, Act I (in English) W.A. Mozart

Fiordiligi	Jean Gooch
Dorabella	Jane O'Brien
Ferrando	Edward Matthiessen
Guglielmo	Donald Oddie
Don Alfonso	John Dodington
Despina	Penny Speedie

Conductor - Eugene Plawutsky, Stage Director - Herman Geiger-Torel
Pianist - Tibor Polgar, Stage Manager - Margaret Peters

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OPERA EXCERPTS - PROGRAMME NOTES

IDOMENEO:

Idomeneo, King of Crete, is beset by storms as he returns from the Trojan Wars. In return for safe passage, he vows to sacrifice to Neptune the first person he meets on his return home. Tragically the person is his son Idamante. The dilemma becomes even more terrible when Ilia, a captured Trojan princess, reveals her love to Idamante and arouses the jealous wrath of the Princess Electra.

FAUST:

The old philosopher Faust has sold his soul to Méphistophélès for the promise of youth and the possession of Marguerite. Later Faust deserts the young girl who ultimately bears his child and, in shame, kills it. Condemmed to death, she lies half-crazed in prison from which the repentant Faust seeks to abduct her.

L'ELISIR D'AMORE:

The poor and simple peasant, Nemorino, unhappy at the rich Adina's apparent in - difference toward him, has become even more wretched as she engages in a lively flirtation with Sergeant Belcore. From the itinerant quack doctor, Dulcamara, Nemorino buys a 'love-potion' - actually a bottle of cheap wine. His sudden self-confidence so vexes Adina that she resolves to marry Belcore that very day. However, a sudden change of fortune for Nemorino provides further complications.

DER ROSENKAVALIER:

A love scene between the young cavalier Octavian and the Marschallin has been interrupted by the lady's provincial cousin Baron Ochs. On the return of Octavian, the Marschallin begins to realize that she will soon lose her boyish lover and meditates with resignation on the sadness of fleeting youth.

CARMEN:

After abandoning his village sweetheart and deserting his regiment for the gypsy Carmen, José finds that she has tired of him and has turned to the glamorous toreador Escamillo.

COSI FAN TUTTE:

Don Alfonso, a cynical bachelor, has made a wager with his friends, Ferrando and Guglielmo, that their sweethearts are fickle and untrustworthy. The two girls are led to believe that their fiancés have gone off to war and indignantly refuse the attentions of two mysterious 'Albanians' who have suddenly appeared.

LA FORZA DEL DESTINO:

Don Alvaro, a nobleman of Spanish-Inca descent, has been spurned as a suitor by Leonora's father, the Marquis of Calatrava. Discovered by the Marquis when he comes to elope with Leonora, Alvaro throws down his pistol in surrender. The gun accidently fires and kills the old man.

IL BARBIERE DI SIVIGLIA:

Rosina, the charming but head-strong ward of Dr. Bartolo, receives a visit from Figaro, the barber of Seville and go-between for Rosina and Count Almaviva.

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN COMPOSITION
RECITAL

by

EDWARD MORONEY, Organ

From the Studio of Douglas Bodle

BLESSED SACRAMENT CHURCH (Lawrence & Yonge Sts.) 8 p.m. Wednesday April 12, 1972

Programme

Präludium und Fuga g-moll	Buxtehude (1637-1707)
Toccata Cromaticha. Per l'Elevatione	Frescobaldi (1583-1644)
Präludium und Fuga b-moll	Bach (1685-1750)

Intermission

Preludio 'Sine Nomine'	Herbert Howells (1892-)
Canon in B Minor	Schumann (1810-1856)
Scherzetto Arabesque Finale (from the First Symphony)	Louis Vierne (1870-1937)

UNIVERSITY OF TORONTO
Faculty of Music

OPERA DEPARTMENT

OPERA EXCERPT PROGRAMME

Thursday, April 13, 72
8:00 p.m.

IDOMENEO — Scene, Act III (in Italian) — W.A. Mozart

Ilia	Carol Forte
Idamante	Glynn Evans
Idomeneo	Daniel Shalanko
Electra	Alina Brych

Conductor - W. James Craig, Stage Director - Georg Philipp
Pianist - William Shookhoff, Stage Manager - June Hodgins

FAUST — Scene, Act II (in French) — C. Gounod

Marguerite	Carol Inch
Faust	Michele Strano
Méphistophélès	John Dodington

Conductor and Pianist - Eugene Plawutsky
Stage Director - Giuseppe Macina, Stage Manager - David Walsh

L'ELISIR D'AMORE — Scene, Act II (in English) — G. Donizetti

Dr. Dulcamara	Donald Oddie
Nemorino	Barney Ingram
Sergeant Belcore	Bruce Kelly
Gianetta	Young Ae Kim
Adina	Penny Speedie
Village Girls	Carol Forte, Nancy Greenwood, Jean Gooch, Laura Mayne, Jill Pert

Conductor - William Shookhoff, Stage Director - Georg Philipp
Pianist - Eugene Plawutsky, Stage Manager - Patty Klein

I N T E R M I S S I O N

LA FORZA DEL DESTINO — Scene, Act I (in Italian) — G. Verdi

Leonora	Alina Brych
The Marquis of Calatrava	Robert Dicknoether
Curra	Stephanie Norton
Don Alvaro	Michele Strano
Servants	Yvan LaLiberté, David Walsh

Conductor - Ernesto Barbini, Stage Director - Georg Philipp
Pianist - Eugene Plawutsky, Stage Manager - James Stewart

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IL BARBIERE DI SIVIGLIA Scene, Act II (in Italian) G. Rossini

Rosina	Jane O'Brien
Figaro	Bruce Kelly

Conductor - Ernesto Barbini, Stage Director - Georg Philipp
Pianist - Eugene Plawutsky, Stage Manager - Yvan LaLiberté

FAUST Scene, Act IV (in French) C. Gounod

Marguerite	Carol Forte
Faust	Michele Strano
Méphistophélès	Donald Oddie

Conductor - W. James Craig, Stage Director - Giuseppe Macina
Pianist - Tibor Polgar, Stage Manager - John McLaughlin

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University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOSEPH PELEG, Violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, April 17th, 1972

at 8:15 p.m.

PROGRAMME

Solo Sonata in G minor — Bach
- Adagio
- Fuga
- Siciliana
- Presto

Caprice XI — Paganini

Concerto in E minor — Mendelssohn
- Allegro molto appassionato
- Andante
- A-legretto non troppo - Allegro molto vivace

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PATRICIA WAIT, Clarinet

From the Studio of Ezra Schabas

Accompanied by Anita Brown

Concert Hall, Edward Johnson Building, Tuesday, April 18th, 1972

at 8:15 p.m.

Programme

Sonatina — Bohuslav Martinu

Sonata, Opus 120, No.1 — Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

Intermission

Trio VII, K. 498 — Mozart
- Andante
- Menuetto
- Rondo

Assisted by Douglas Perry, viola and Karen Moore, piano

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

FAYE-LIZE KING, Mezzo-soprano

From the Studio of Ernesto Vinci

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Friday, April 21st, 1972

at 8:15 p.m.

Programme

Cara e Dolce Dolcissima Speranza La Speranza	Scarlatti
Im Frühling Auf Dem Wasser Zu Singen Lachen Und Weinen	Schubert
Les Berceaux Clair De Lune Fleur Jetée	Fauré

Intermission

'Les Lettres' (Werther)	Massenet
La Novice (Song of Spring) Pastorale	Stravinsky
Songs of the Hebrides The Island Herdmaid Land of Heart's Desire The Peat-Fire Flame	arr. M. Kennedy-Fraser and Kenneth Macleod

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD JORDAN, Piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, April 25th, 1972

at 5:15 p.m.

Programme

Zehn Variationen in F Major — Schubert

Sonata No. 2 Op 14 in D Minor — Prokofieff
Allegro, ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

THEODORE L. GENTRY, Counter-Tenor

From the Studio of Lillian Weichel

Accompanied by Carol Birtch

Concert Hall, Edward Johnson Building, Wednesday, April 26th, 1972

at 8:15 p.m.

Program

Aria: Gott hat Alles wohl gemacht(Cantata No.35) Recit: Ach starker Gott Aria: Ich wünsche mir bei Gott zu leben	Bach
Ich will meine Seele tauchen (Dichterliebe) Ich hab im Traum geweinet Allnächtlich im Traume	Schumann
Aus den Hebräischen Gesängen	Schumann

Intermission

Les Heures Sérénade Italienne Le temps des Lilas	Chausson
Fêtes Galantes II Les Ingénus Le Faune Colloque Sentimental Mandoline	Debussy

University of Toronto
Faculty of Music

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE CLASSES OF THE FACULTY OF MUSIC 1971/1972

CONCERT HALL, EDWARD JOHNSON BLDG.

MONDAY, MAY 1st, 1972 8:15 p.m.

String Quartet, No.1, Op 50 — Prokofieff
- Allegro
- Andante
- Andante molto

Edward Lecouffe, Barbara Schneider, violins
Glenna Oue, viola Harold Clarkson, cello

Intermission

Septet in E flat major for Strings and Winds, Op 20 — Beethoven
- Adagio - Allegro con brio
- Adagio cantabile
- Tempo di Menuetto
- Tema con Variazioni
- Scherzo
- Andante con moto alla Marcia - Presto

Fujiko Imajishi, violin
Sheila Laughton, cello
John Rapson, clarinet
Daryl Caswell, French horn
Steven Dann, viola
Mark Jamison, double bass
Gerald Robinson, bassoon

University of Toronto
Faculty of Music

THIRD YEAR
ARTISTS' DIPLOMA

RECITAL

by

FUJIKO IMAJISHI, violin

From the Studio of Lorand Fenyves

Pianists : Leslie Kinton
Carolyn Gadiel

Concert Hall, Edward Johnson Building, Friday, May 12, 1972

at 8:15 p.m.

PROGRAM :

Sonata No. 9, Op. 47, in A Major — Beethoven

Adagio sostenuto - Presto
Andante con variazioni
Finale. Presto

Concerto No. 2, Op. 63, in G minor — Prokofiev

Allegro moderato
Andante assai
Allegro, ben marcato.

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